DAILY LOG OF LESSON PLAN

MAPEH 2

Fourth Quarter

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| **MUSIC** | **ART** | **P.E.** | **HEALTH** | **MAPEH** |
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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| Objective:  Interpret through body movements the dynamics of a song.  References:  Teacher’s Guide: pp:90-93  Learner’s Materials Used:  Textbooks pp. | ***Objectives :***  **Skills:** Creates a free-standing balanced figure made of boxes and found materials.  **Knowledge**: Demonstrates skills in creating a free standing balanced figure made of boxes and found materials.  **Attitude/Appreciation**: Appreciates the free standing balanced figure created out of boxes and found materials.  References:  Teacher’s Guide: pp.146-147  Learner’s Materials Used:  Textbooks pp. | **Objectives**  1. Familiarize oneself with various movement activities involving person, objects, music and environment.  2. Participate in self-testing activities in simple roll such as:  Chinese get-up  roll with a ball  beat a drum  References:  Teacher’s Guide: pp. 272-276  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVE :** Identify home hazards such as household products that are harmful if touched, ingested or inhaled especially electrical appliances.  References:  Teacher’s Guide: pp.406-409  Learner’s Materials Used:  Textbooks pp. | ***OBJECTIVE:***  ***WEEKLY TEST***  References:  Teacher’s Guide: pp.  Learner’s Materials Used:  Textbooks pp. |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities: | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities: | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities: | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities: | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-\_\_\_  Other Activities: |

DAILY LOG OF LESSON

MAPEH 2

Fourth Quarter

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| **MUSIC** | **ART** | **P.E.** | **HEALTH** | **MAPEH** |
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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| Objective:  Responds to tempo variation with movements  References:  Teacher’s Guide: pp.95-97  Learner’s Materials Used:  Textbooks pp. | **Objectives** *:*  **Skill:** Creates an imaginary robot or creature using different sizes of boxes, coils, wires, bottles cap and other found materials.  **Knowledge**: Demonstrates skills in creating an imaginary robot made of boxes and found materials.  **Attitude/Appreciation**: Appreciates the imaginary robot created out of boxes and found materials.  References:  Teacher’s Guide: pp. 147-149  Learner’s Materials Used:  Textbooks pp. | **Objectives**  Participate in dramatizing weather conditions.  References:  Teacher’s Guide: pp. 278-280  Learner’s Materials Used:  Textbooks pp. | **Objective:** Recognize warning labels that identify harmful items and substances.  References:  Teacher’s Guide: pp.409-412  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVES:**  **WEEKLY TEST**  References:  Teacher’s Guide: pp.  Learner’s Materials Used:  Textbooks pp. |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

DAILY LOG OF LESSON PLAN

MAPEH

Fourth Quarter

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| **MUSIC** | **ART** | **P.E.** | **HEALTH** | **MAPEH** |
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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **Objective:**  Demonstrate tempo variation through movements;  Mimic animal movements  References:  Teacher’s Guide: pp: 98-100  Learner’s Materials Used:  Textbooks pp. | Objective:  **Skills:** *:* Identify the artistry of different local craftsmen in creating: taka, paper mache horses and other animals in Paete, Laguna; saranggola or kites made by artists; banca and native boats from Cavite, and coastal towns.  **Knowledge:** Differentiate the artistry of different artwork made by our local craftsmen  **Attitude/Appreciation**: Patronized the artwork of our local craftsmen.  References:  Teacher’s Guide: pp.149-150  Learner’s Materials Used:  Textbooks pp. | **Objectives**  Describe throwing patterns such as underhand and overhand movements.  Describe striking skills.  References:  Teacher’s Guide: pp. 281-285  Learner’s Materials Used:  Textbooks pp. | **Objective**: Explain rules for the safe use of household chemicals.  References:  Teacher’s Guide: pp.412-414  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVES:**  **WEEKLY TEST**  References:  Teacher’s Guide: pp.  Learner’s Materials Used:  Textbooks pp. |
| Remarks:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remarks:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remarks:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remarks:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remarks:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |



DAILY LOG OF LESSON PLAN

MAPEH 2

Fourth Quarter

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| **MUSIC** | **ART** | **P.E.** | **HEALTH** | **MAPEH** |
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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **Objective:**  Demonstrate tempo variation through Movements;  Response to the correct tempo  of a songs as guided by the  hand signal  References:  Teacher’s Guide: pp100-103  Learner’s Materials Used:  Textbooks pp. | **Skills:** *:* Construct a native kite from thin bamboo sticks, papel de japon, glue and string and tests its design (proportion and balance)  **Knowledge:** Understanding of balance and proportion in constructing native kite**.**  **Attitude/Appreciation**: Appreciate the design, balance and proportion of the native kite.  References:  Teacher’s Guide: pp.150-151  Learner’s Materials Used:  Textbooks pp. | **Objectives**  Demonstrate throwing patterns such as underhand and overhand movement.  Demonstrate striking skills  References:  Teacher’s Guide: pp. 286-290  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVE** :  Follow safety rules at home to avoid accidents.  References:  Teacher’s Guide: pp.415-417  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVES:**  **WEEKLY TEST**  References:  Teacher’s Guide: pp.  Learner’s Materials Used:  Textbooks pp. |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

DAILY LOG OF LESSON PLAN

MAPEH 2

Fourth Quarter

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| **MUSIC** | **ART** | **P.E.** | **HEALTH** | **MAPEH** | |
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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | |
| Objectives  Demonstrate understanding of the basic concepts of texture.  Identify the texture of music heard*.*  References:  Teacher’s Guide: pp105-107  Learner’s Materials Used:  Textbooks pp. | Objective:  **Skills:** *Flying the kite*  **Knowledge:** Understanding the importance of balance and proportion in constructing native kite so that it can easily fly**.**  **Attitude/Appreciation**: Appreciate the native kites while it is flying. References:  Teacher’s Guide: pp.151-152  Learner’s Materials Used:  Textbooks pp. | **Objectives**  Familiarize with dance steps and rhythmic routine of Alitaptap dance.  Perform the dance Alitaptap.  References:  Teacher’s Guide: pp. 291-294  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVE**: Identifies safe and unsafe practices and conditions in the school.  References:  Teacher’s Guide: pp.417-421  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVES:**  **WEEKLY TEST**  References:  Teacher’s Guide: pp.  Learner’s Materials Used:  Textbooks pp. | |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

DAILY LOG OF LESSON PLAN

MAPEH 2

Fourth Quarter

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| **MUSIC** | **ART** | **P.E.** | **HEALTH** | **MAPEH** |
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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| Objectives   Demonstrate understanding of the basic concepts of texture.   Sing “rounds” and correlate visual images to music.  References:  Teacher’s Guide: pp:107-110  Learner’s Materials Used:  Textbooks pp. | ***Objectives* :**  **Skill** : Create a paper mache using armature .  **Knowledge :** Learns the steps in making a paper mache animal figure using an armature.  **Appreciation :** Appreciate the beauty of Filipino arts  References:  Teacher’s Guide: pp.153-154  Learner’s Materials Used:  Textbooks pp. | **Objective**  Describes and familiarizes in tagging and dodging skills.  References:  Teacher’s Guide: pp. 295-297  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVE:**  Practices safety rules in school to avoid injuries  References:  Teacher’s Guide: pp.421-424  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVES:**  **WEEKLY TEST**  References:  Teacher’s Guide: pp.  Learner’s Materials Used:  Textbooks pp. |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

DAILY LOG OF LESSON PLAN

MAPEH 2

Fourth Quarter

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| **MUSIC** | **ART** | **P.E.** | **HEALTH** | **MAPEH** |
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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| Objectives  Demonstrate understanding of the basic concepts of texture.  Sing songs using the concept of texture by singing “rounds”.  References:  Teacher’s Guide: pp  Learner’s Materials Used:  Textbooks pp. | ***Objectives :***  ***Skill :*** Molds an animal shape using paper mache on wire or bamboo armature or framework, showing the animal in action.  ***Knowledge :*** Explain the process of making a paper mache  ***Attitude/Appreciation :***Appreciate pets by making its replica  References:  Teacher’s Guide: pp.154-155  Learner’s Materials Used:  Textbooks pp. | **Objective**  Perform tagging and dodging while participating in relays and races.  References:  Teacher’s Guide: pp. 298-300  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVES:**  **PANGYUNIT NA PAGSUSULIT**  References:  Teacher’s Guide: pp.424-427  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVES:**  **WEEKLY TEST**  References:  Teacher’s Guide: pp.  Learner’s Materials Used:  Textbooks pp. |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-\_\_\_  Other Activities\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

DAILY LOG OF LESSON PLAN

MAPEH 2

Fourth Quarter

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| **MUSIC** | **ART** | **P.E.** | **HEALTH** | **MAPEH** |
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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **Objective:** Identify single and multiple musical lines  Simultaneously  .  References:  Teacher’s Guide: pp:113-116  Learner’s Materials Used:  Textbooks pp. | **Objectives** *:*  **Skill:** Shows the beginning skill in the method of creating 3 – dimensional free standing figures out of different materials.  **Knowledge:** Demonstrates beginning skill in the method of creating 3 dimensional free standing figures using different materials.  **Attitude/ Appreciation:** Appreciates the 3 dimensional free standing figures created from using different materials.  References:  Teacher’s Guide: pp.155-157  Learner’s Materials Used:  Textbooks pp. | **Objectives**  Describe correct body posture  Perform activities that improve posture such as book relay and line walk  Assess himself/herself for correct posture in different activities  References:  Teacher’s Guide: pp. 301-303  Learner’s Materials Used:  Textbooks pp. | References:  Teacher’s Guide: pp.  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVES:**  **WEEKLY TEST**  References:  Teacher’s Guide: pp.  Learner’s Materials Used:  Textbooks pp. |
| Remarks:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/  reinforcements\_\_\_\_\_\_\_\_  Other Activities:\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remarks:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/  reinforcements\_\_\_\_\_\_\_\_  Other Activities:\_\_\_\_\_\_\_\_\_\_\_ | Remarks:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/  reinforcements\_\_\_\_\_\_\_\_  Other Activities:\_\_\_\_\_\_\_\_\_\_\_ | Remarks:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/  reinforcements\_\_\_\_\_\_\_\_  Other Activities:\_\_\_\_\_\_\_\_\_\_ | Remarks:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/  reinforcements\_\_\_\_\_\_\_\_  Other Activities:\_\_\_\_\_\_\_\_\_\_\_ |

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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **Objective:** Identify single and multiple musical lines  Simultaneously  .  References:  Teacher’s Guide: pp:113-116  Learner’s Materials Used:  Textbooks pp. | **Skills:** *:* Creates a clay human figure like ( farmer, fisherman, athlete, doctor, tindera etc...) and different figures that is balanced and can stand on its own.  **Knowledge:** Proper way of molding to create a human figures and the setting used in diorama .  **Attitude/Appreciation**: Appreciate the different figures and the setting of diorama. References:  Teacher’s Guide: pp.157-158  Learner’s Materials Used:  Textbooks pp. | References:  Teacher’s Guide: pp.  Learner’s Materials Used:  Textbooks pp. | References:  Teacher’s Guide: pp.  Learner’s Materials Used:  Textbooks pp. | References:  Teacher’s Guide: pp.  Learner’s Materials Used:  Textbooks pp. |
| Remarks:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/  reinforcements\_\_\_\_\_\_\_\_  Other Activities:\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remarks:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/  reinforcements\_\_\_\_\_\_\_\_  Other Activities:\_\_\_\_\_\_\_\_\_\_\_ | Remarks:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/  reinforcements\_\_\_\_\_\_\_\_  Other Activities:\_\_\_\_\_\_\_\_\_\_\_ | Remarks:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/  reinforcements\_\_\_\_\_\_\_\_  Other Activities:\_\_\_\_\_\_\_\_\_\_ | Remarks:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/  reinforcements\_\_\_\_\_\_\_\_  Other Activities:\_\_\_\_\_\_\_\_\_\_\_ |

DAILY LOG OF LESSON PLAN

MAPEH 2

Fourth Quarter