**BUDGET OF WORK IN ART 2**

**1ST TO 4TH QUARTER**

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|  | **Sub-Domain and Learning Competencies** | **No. Of Days To Be Taught** |
|  | **UNIT I: DRAWING** |  |
| **1** | **Lesson 1: Drawing A Person’s Face**   * Draws a portrait of two or more persons – his friends, his family, showing the differences in the shape of their facial features (shape of eyes, nose, lips, head and texture of the hair). * Use different lines and shapes in drawing a person‟s face * Appreciate the uniqueness of every individual | **1** |
| **2** | **Lesson 2: Drawing A Person’s Face**   * Draws a portrait of two or more persons – his friends, his family, showing the differences in the shape of their facial features (shape of eyes, nose, lips, head and texture of the hair). * Use different lines and shapes in drawing a person‟s face * Appreciate the uniqueness of every individual | **1** |
| **3** | **Lesson 3: Drawing Human Bodies in Motion or Action**   * Draw a person’s body in motion or action. * Interpret one’s drawing * Appreciate body movements | **1** |
| **4** | **Lesson 4: Still Life of Drawing Fruits**   * Composes the different fruits or plants to show overlapping of shapes and the contrast of colors in one’s colored drawing. * Identify different fruits in the locality * Appreciate shapes and contrast of colors of fruits | **1** |
| **5** | **Lesson 5: Still Life Drawing of Plants**   * Compose different plants to show overlapping of shapes and the contrast of colors in his/her colored drawing * Describe the different shapes and colors of plants * Appreciate the contrasting shapes and colors of plants in the still life drawing | **1** |
| **6** | **Lesson 6: Drawing of an Actual Still Life Arrangement (Flowers, Toys, and Other Objects of Choice**   * Draw from an actual still life arrangement * Translates his/her imagination into a drawing for others to see and appreciate. * Show resourcefulness in one’s work | **2** |
| **7** | **Lesson 7: Drawing an Imaginary Landscape from a Dream**   * Create/Draw an imaginary landscape from a dream * Relate clearly the details of one’s dream. * Show appreciation to dreams. | **1** |
| **8** | **Lesson 8: Drawing of an Imaginary Landscape from a Story Read**   * Create/Draw an imaginary landscape from a story read. * Give meaning of the “imaginary landscape” made. * Appreciate one’s work. | **1** |
| **9** | **Lesson 9: Drawing/Creating an imaginary Landscape from a Story Read**   * Create/Draw an imaginary landscape from a story read. * Describe the imaginary drawing made. * Show appreciation through drawing of stoy/ies read. | **1** |
|  | **TOTAL NO. OF DAYS** | **10 Days** |
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|  | **UNIT II: PAINTING** |  |
| **10** | **Lesson 1: Pointing out the Different shapes, colors and textures of the skin covering of the different fishes and sea creatures**   * Point out the Different shapes, colors and textures of the skin covering of the different fishes and sea creatures from pictures of memory. * Enumerate the different kinds of sea animals. * Develop appreciation for these animals. | **1** |
| **11** | **Lesson 2: Drawing with pencil or crayon these sea creatures in their habitat showing their unique shapes and features.**   * Draw with pencil or crayon these sea creatures in their habitat showing their unique shapes and features. * Express creative ideas through the use of pencil or crayons. * Develop skill in art through drawing. | **1** |
| **12** | **Lesson 3: Painting sea animals to show the variety of colors and textures.**   * Paint sea animals to show the variety of colors and textures found in the skin covering of sea animals. * Create an eye catching painting of sea creatures to show the variety of shapes, colors and textures. * Show appreciation as they paint the drawing of sea creatures. | **2** |
| **13** | **Lesson 4: Pointing out the different shapes, colors and textures of the skin covering of different wild animals.**   * Point out the different shapes, colors and textures of the skin covering of different wild forest animals from pictures or memory in their habitats showing their unique shapes and features. * Identify the animals according to the shapes, colors and textures of the skin covering. * Show love and care for the forest animals properly. | **1** |
| **14** | **Lesson 5: Drawing with pencil or crayon these forest animals in their habitat showing the unique shapes and features.**   * Draws with pencil or crayon these forest animals in their habitat showing the unique shapes and features. * Develop creativity and imagination through the use of pencil or crayon in drawing the forest animals. * Appreciate the art of drawing. | **1** |
| **15** | **Lesson: 6: Painting the drawing of Wild forest animals to show the variety of colors and textures found in the skin covering of these animals.**   * Paint the drawing of Wild forest animals to show the variety of colors and textures found in the skin covering of these animals. * Use appropriate colors in painting the drawing of wild forest animals. * Enjoy the experience in painting the drawing of wild forest animals. | **1** |
| **16** | **Lesson 7: Drawing the outline of a tricycle on a big paper showing the design of lines and shapes that show repetition, contrast and rhythm.**   * Draw the outline of a tricycle on a big paper showing the design of lines and shapes that show repetition, contrast and rhythm. * Identify kinds of lines and shapes that show repetitions, contrast and rhythm. * Recognize the different kinds of lines and shapes that show repetition, contrast and rhythm. | **1** |
| **17** | **Lesson 8: Painting the outline of tricycle on a big paper.**   * Draw the outline of a tricycle on a big paper showing the design of lines and shapes that show repetition, contrast and rhythm. * Recognize the lines and shapes in an artwork. * Show creativity in painting the outline of a tricycle to show repetition, contrast and rhythm. | **2** |
|  | **TOTAL NO. OF DAYS** | **10 days** |

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|  | **UNIT III: PRINT MAKING** |  |
| **18** | **Lesson 1: Experimenting with natural objects using leaves by dabbing paints on the surface and presses this on paper to create a print.**   * Experiment with natural objects using leaves by dabbing paints on the surface and presses this on paper. * Enumerates the steps to create a print. * Appreciate the beauty of the prints created by the natural objects. | **1** |
| **19** | **Lesson 2: Experimenting with natural objects by dabbing paints on the surface and presses this on paper to create a print.**   * Experiment with natural objects by dabbing paints on the surface and presses this on paper to create a print. * Appreciate the use vegetables and fruits in making prints. | **1** |
| **20** | **Lesson 3: Experimenting with natural objects using sayote or papaya by dabbing dyes or plants on the surface and other material to create a print.**   * Experiment with natural objects using sayote or papaya by dabbing dyes or plants on the surface and other material to create a print. * Observe materials to create a print. * Express creativity in printmaking. | **1** |
| **21** | **Lesson 4: Collecting man-made objects with a flat surface using bottle caps and dabbing dyes or paint before pressing it on paper or any cloth to create a print.**   * Collect man-made objects with a flat surface using bottle caps and dabbing dyes or paint before pressing it on paper or any cloth to create a print. * Create prints using man-made objects with flat surface. * Develop creativity of art with the use of recycled materials. | **1** |
| **22** | **Lesson 5: Collecting man-made objects with a flat surface using coins and dab dyes or paint before pressing it on paper or any cloth to create a print.**   * Collect man-made objects with a flat surface using coins and dab dyes or paint before pressing it on paper or any cloth to create a print. * Express creative ideas using man-made objects with flat surface. * Show teamwork and cooperation. | **1** |
| **23** | **Lesson 6: Creating a print by repeating the color of the prints**   * Create a print by repeating the color of the prints. * Express creative ideas through repeating or contrasting the colors of the prints. * Enjoy the experience of printing repeated or contrast colors. | **1** |
| **24** | **Lesson 7: Creating a print by alternating the size of the prints**   * Create a print by alternating the size of the prints * Identify the different sizes of the prints. * Show creativity of art by making prints with different sizes. | **1** |
| **25** | **Lesson 8: Creating a print by contrasting the texture of the prints**   * Create a print by contrasting the texture of the prints * Identify the contrasting textures of the prints * Appreciates the creativity of art in printing contrasting texture. | **1** |
| **26** | **Lesson 9: Creating prints for a card**   * Create a prints for a card * Express creative ideas in making homemade cards. * Develop the skill of making homemade cards. | **1** |
| **27** | **Lesson 10: Creating several copies or editions of the card so the cards can be exchanged with other people.**   * Create several copies or editions of the card so the cards can be exchanged with other people. * Make the different cards to be exchanged with other people. * Express one’s positive feelings through the card making activity. | **1** |
|  | **TOTAL NO. OF DAYS** | **10 days** |
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|  | **UNIT IV: SCULPTURE & 3D CRAFTS** |  |
| **28** | **Lesson 1: Creating Imaginary Robot Out of Discarded Boxes**   * Create an imaginary robot using different sizes of discarded boxes. * Identify the different sizes and shapes of the boxes used in creating a toy robot. * Appreciate the importance of recycling discarded boxes. | **1** |
| **29** | **Lesson 2: Creating an Imaginary Toy Animal Using Different Sizes of Boxes and Other Materials**   * Create an imaginary toy animal using different sizes of boxes, coils, wires, bottles caps and other found materials putting them together with glue or tape. * Show cooperation and teamwork in doing the art activity. | **1** |
| **30** | **Lesson 3: Creating Other Creature/s Out of Boxes and Found Materials**   * Create other creatures using different sizes of boxes, coils, wires, bottle caps and found materials putting them together with glue and tape. * Appreciate the importance of recycling discarded materials or other found materials that can be used to create any figure. | **1** |
| **31** | **Lesson 4: Constructing A Native Kite**   * Construct a native kite from thin bamboo sticks, papel de japon/old newspapers and other materials * Tell the steps in making a kite. * Show patience in making a kite. | **1** |
| **32** | **Lesson 5: Testing the Kite by Flying It**   * Test the constructed native kite design (proportion and balance) by flying it. * Show enjoyment in flying kites. | **1** |
| **33** | **Lesson 6: Molding an Animal Shape Using Paper Mache**   * Mold an animal shape using paper mache on wire bamboo armature or framework, showing the animal in action. * Show patience in performing the art activity. | **1** |
| **34** | **Lesson 7: Molding an Animal Using Paper Mache**   * Mold an animal shape using paper mache on wire or bamboo armature, showing the animal in action. * Learn the value of teamwork and cooperation. | **1** |
| **35** | **Lesson 8: Painting a Molded Animal Paper Mache**   * Paint a molded animal paper mache shape using tempera or enamel paint. * Show positive emotions as the pupils paint their molded paper mache. | **1** |
| **36** | **Lesson 9: Creating a Clay Human Figure**   * Create a clay human figure that is balanced and can stand on its own. * Complete assigned task/s on time. | **1** |
| **37** | **Lesson 10: Creating a Different Clay Figure**   * Create a different clay figure that is balanced and can stand on its own. * Enjoy his/her work as he/she thinks to complete his/her activity. | **1** |
|  | **TOTAL NO. OF DAYS** | **10 days** |
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