**BUDGET OF WORK IN ART 2**

**1ST TO 4TH QUARTER**

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|  | **Sub-Domain and Learning Competencies** | **No. Of Days To Be Taught** |
|  | **UNIT I: DRAWING** |  |
| **1** | **Lesson 1: Drawing A Person’s Face*** Draws a portrait of two or more persons – his friends, his family, showing the differences in the shape of their facial features (shape of eyes, nose, lips, head and texture of the hair).
* Use different lines and shapes in drawing a person‟s face
* Appreciate the uniqueness of every individual
 | **1** |
| **2** | **Lesson 2: Drawing A Person’s Face*** Draws a portrait of two or more persons – his friends, his family, showing the differences in the shape of their facial features (shape of eyes, nose, lips, head and texture of the hair).
* Use different lines and shapes in drawing a person‟s face
* Appreciate the uniqueness of every individual
 | **1** |
| **3** | **Lesson 3: Drawing Human Bodies in Motion or Action*** Draw a person’s body in motion or action.
* Interpret one’s drawing
* Appreciate body movements
 | **1** |
| **4** | **Lesson 4: Still Life of Drawing Fruits*** Composes the different fruits or plants to show overlapping of shapes and the contrast of colors in one’s colored drawing.
* Identify different fruits in the locality
* Appreciate shapes and contrast of colors of fruits
 | **1** |
| **5** | **Lesson 5: Still Life Drawing of Plants*** Compose different plants to show overlapping of shapes and the contrast of colors in his/her colored drawing
* Describe the different shapes and colors of plants
* Appreciate the contrasting shapes and colors of plants in the still life drawing
 | **1** |
| **6** | **Lesson 6: Drawing of an Actual Still Life Arrangement (Flowers, Toys, and Other Objects of Choice*** Draw from an actual still life arrangement
* Translates his/her imagination into a drawing for others to see and appreciate.
* Show resourcefulness in one’s work
 | **2** |
| **7** | **Lesson 7: Drawing an Imaginary Landscape from a Dream*** Create/Draw an imaginary landscape from a dream
* Relate clearly the details of one’s dream.
* Show appreciation to dreams.
 | **1** |
| **8** | **Lesson 8: Drawing of an Imaginary Landscape from a Story Read*** Create/Draw an imaginary landscape from a story read.
* Give meaning of the “imaginary landscape” made.
* Appreciate one’s work.
 | **1** |
| **9** | **Lesson 9: Drawing/Creating an imaginary Landscape from a Story Read*** Create/Draw an imaginary landscape from a story read.
* Describe the imaginary drawing made.
* Show appreciation through drawing of stoy/ies read.
 | **1** |
|  |  **TOTAL NO. OF DAYS** | **10 Days** |
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|  | **UNIT II: PAINTING** |  |
| **10** | **Lesson 1: Pointing out the Different shapes, colors and textures of the skin covering of the different fishes and sea creatures*** Point out the Different shapes, colors and textures of the skin covering of the different fishes and sea creatures from pictures of memory.
* Enumerate the different kinds of sea animals.
* Develop appreciation for these animals.
 | **1** |
| **11** | **Lesson 2: Drawing with pencil or crayon these sea creatures in their habitat showing their unique shapes and features.*** Draw with pencil or crayon these sea creatures in their habitat showing their unique shapes and features.
* Express creative ideas through the use of pencil or crayons.
* Develop skill in art through drawing.
 | **1** |
| **12** | **Lesson 3: Painting sea animals to show the variety of colors and textures.*** Paint sea animals to show the variety of colors and textures found in the skin covering of sea animals.
* Create an eye catching painting of sea creatures to show the variety of shapes, colors and textures.
* Show appreciation as they paint the drawing of sea creatures.
 | **2** |
| **13** | **Lesson 4: Pointing out the different shapes, colors and textures of the skin covering of different wild animals.*** Point out the different shapes, colors and textures of the skin covering of different wild forest animals from pictures or memory in their habitats showing their unique shapes and features.
* Identify the animals according to the shapes, colors and textures of the skin covering.
* Show love and care for the forest animals properly.
 | **1** |
| **14** | **Lesson 5: Drawing with pencil or crayon these forest animals in their habitat showing the unique shapes and features.*** Draws with pencil or crayon these forest animals in their habitat showing the unique shapes and features.
* Develop creativity and imagination through the use of pencil or crayon in drawing the forest animals.
* Appreciate the art of drawing.
 | **1** |
| **15** | **Lesson: 6: Painting the drawing of Wild forest animals to show the variety of colors and textures found in the skin covering of these animals.*** Paint the drawing of Wild forest animals to show the variety of colors and textures found in the skin covering of these animals.
* Use appropriate colors in painting the drawing of wild forest animals.
* Enjoy the experience in painting the drawing of wild forest animals.
 | **1** |
| **16** | **Lesson 7: Drawing the outline of a tricycle on a big paper showing the design of lines and shapes that show repetition, contrast and rhythm.*** Draw the outline of a tricycle on a big paper showing the design of lines and shapes that show repetition, contrast and rhythm.
* Identify kinds of lines and shapes that show repetitions, contrast and rhythm.
* Recognize the different kinds of lines and shapes that show repetition, contrast and rhythm.
 | **1** |
| **17** | **Lesson 8: Painting the outline of tricycle on a big paper.*** Draw the outline of a tricycle on a big paper showing the design of lines and shapes that show repetition, contrast and rhythm.
* Recognize the lines and shapes in an artwork.
* Show creativity in painting the outline of a tricycle to show repetition, contrast and rhythm.
 | **2** |
|  | **TOTAL NO. OF DAYS** | **10 days** |

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|  | **UNIT III: PRINT MAKING** |  |
| **18** | **Lesson 1: Experimenting with natural objects using leaves by dabbing paints on the surface and presses this on paper to create a print.*** Experiment with natural objects using leaves by dabbing paints on the surface and presses this on paper.
* Enumerates the steps to create a print.
* Appreciate the beauty of the prints created by the natural objects.
 | **1** |
| **19** | **Lesson 2: Experimenting with natural objects by dabbing paints on the surface and presses this on paper to create a print.*** Experiment with natural objects by dabbing paints on the surface and presses this on paper to create a print.
* Appreciate the use vegetables and fruits in making prints.
 | **1** |
| **20** | **Lesson 3: Experimenting with natural objects using sayote or papaya by dabbing dyes or plants on the surface and other material to create a print.*** Experiment with natural objects using sayote or papaya by dabbing dyes or plants on the surface and other material to create a print.
* Observe materials to create a print.
* Express creativity in printmaking.
 | **1** |
| **21** | **Lesson 4: Collecting man-made objects with a flat surface using bottle caps and dabbing dyes or paint before pressing it on paper or any cloth to create a print.*** Collect man-made objects with a flat surface using bottle caps and dabbing dyes or paint before pressing it on paper or any cloth to create a print.
* Create prints using man-made objects with flat surface.
* Develop creativity of art with the use of recycled materials.
 | **1** |
| **22** | **Lesson 5: Collecting man-made objects with a flat surface using coins and dab dyes or paint before pressing it on paper or any cloth to create a print.*** Collect man-made objects with a flat surface using coins and dab dyes or paint before pressing it on paper or any cloth to create a print.
* Express creative ideas using man-made objects with flat surface.
* Show teamwork and cooperation.
 | **1** |
| **23** | **Lesson 6: Creating a print by repeating the color of the prints*** Create a print by repeating the color of the prints.
* Express creative ideas through repeating or contrasting the colors of the prints.
* Enjoy the experience of printing repeated or contrast colors.
 | **1** |
| **24** | **Lesson 7: Creating a print by alternating the size of the prints*** Create a print by alternating the size of the prints
* Identify the different sizes of the prints.
* Show creativity of art by making prints with different sizes.
 | **1** |
| **25** | **Lesson 8: Creating a print by contrasting the texture of the prints*** Create a print by contrasting the texture of the prints
* Identify the contrasting textures of the prints
* Appreciates the creativity of art in printing contrasting texture.
 | **1** |
| **26** | **Lesson 9: Creating prints for a card*** Create a prints for a card
* Express creative ideas in making homemade cards.
* Develop the skill of making homemade cards.
 | **1** |
| **27** | **Lesson 10: Creating several copies or editions of the card so the cards can be exchanged with other people.*** Create several copies or editions of the card so the cards can be exchanged with other people.
* Make the different cards to be exchanged with other people.
* Express one’s positive feelings through the card making activity.
 | **1** |
|  | **TOTAL NO. OF DAYS** | **10 days** |
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|  | **UNIT IV: SCULPTURE & 3D CRAFTS** |  |
| **28** | **Lesson 1: Creating Imaginary Robot Out of Discarded Boxes*** Create an imaginary robot using different sizes of discarded boxes.
* Identify the different sizes and shapes of the boxes used in creating a toy robot.
* Appreciate the importance of recycling discarded boxes.
 | **1** |
| **29** | **Lesson 2: Creating an Imaginary Toy Animal Using Different Sizes of Boxes and Other Materials*** Create an imaginary toy animal using different sizes of boxes, coils, wires, bottles caps and other found materials putting them together with glue or tape.
* Show cooperation and teamwork in doing the art activity.
 | **1** |
| **30** | **Lesson 3: Creating Other Creature/s Out of Boxes and Found Materials*** Create other creatures using different sizes of boxes, coils, wires, bottle caps and found materials putting them together with glue and tape.
* Appreciate the importance of recycling discarded materials or other found materials that can be used to create any figure.
 | **1** |
| **31** | **Lesson 4: Constructing A Native Kite*** Construct a native kite from thin bamboo sticks, papel de japon/old newspapers and other materials
* Tell the steps in making a kite.
* Show patience in making a kite.
 | **1** |
| **32** | **Lesson 5: Testing the Kite by Flying It*** Test the constructed native kite design (proportion and balance) by flying it.
* Show enjoyment in flying kites.
 | **1** |
| **33** | **Lesson 6: Molding an Animal Shape Using Paper Mache*** Mold an animal shape using paper mache on wire bamboo armature or framework, showing the animal in action.
* Show patience in performing the art activity.
 | **1** |
| **34** | **Lesson 7: Molding an Animal Using Paper Mache*** Mold an animal shape using paper mache on wire or bamboo armature, showing the animal in action.
* Learn the value of teamwork and cooperation.
 | **1** |
| **35** | **Lesson 8: Painting a Molded Animal Paper Mache*** Paint a molded animal paper mache shape using tempera or enamel paint.
* Show positive emotions as the pupils paint their molded paper mache.
 | **1** |
| **36** | **Lesson 9: Creating a Clay Human Figure*** Create a clay human figure that is balanced and can stand on its own.
* Complete assigned task/s on time.
 | **1** |
| **37** | **Lesson 10: Creating a Different Clay Figure*** Create a different clay figure that is balanced and can stand on its own.
* Enjoy his/her work as he/she thinks to complete his/her activity.
 | **1** |
|  | **TOTAL NO. OF DAYS** | **10 days** |
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