DAILY LOG OF LESSON PLAN IN MAPEH 2

First Quarter

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| **MUSIC** | **ARTS** | **P.E.** | **HEALTH** | **MUSIC** |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| Objectives   Distinguish between sound and silence.   Demonstrate understanding of sound and silence.  .  References:  Teacher’s Guide: pp. 1-5  Learner’s Materials Used:  Textbooks pp. 35, 153, 127 | **Skill:** Draws a portrait of two or more persons – his friends, his family, showing the differences in the shape of their facial features (shape of eyes, nose, lips, head and texture of the hair).  **Knowledge:** Use different lines and shapes in drawing a person’s face  **Attitude:** Appreciate the uniqueness of every individual  References:  Teacher’s Guide:  pp.117- 118  Learner’s Materials Used:  Textbooks pp. | Objectives: Administration of Pre/Post Test  References:  Teacher’s Guide:  pp. 160-162  Learner’s Materials Used:  Textbooks pp. | Objectives:  ***Pre Test***  References:  Teacher’s Guide: pp. 306-309  Learner’s Materials Used:  Textbooks pp. | Objectives   Demonstrate understanding of steady beats.   Maintain a steady beat when chanting, walking, tapping, clapping and playing musical instruments.  References:  Teacher’s Guide: pp. 5-8    Learner’s Materials Used:  Textbooks pp. |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

DAILY LOG OF LESSON PLAN IN MAPEH 2

First Quarter

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| **ARTS** | **P.E.** | **HEALTH** | **HOLIDAY** | **MUSIC** |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| ***Objectives :***  **Skill:** Shows motion or action in the drawing of human bodies.  **Knowledge:** Know the different kinds of lines that illustrate body motion  **Attitude:** Appreciate the importance of physical activities to good health  References:  Teacher’s Guide:  pp. 118-119  Learner’s Materials Used:  Textbooks pp. | **Objectives**  A. Describe body shapes and actions.  B. Explore body shapes and actions.  C. Create body shapes and actions.   Correct walking   Correct sitting   Correct standing  References:  Teacher’s Guide:  pp. 163-166  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVE:** Accept individual differences and similarities.  .  References:  Teacher’s Guide:  pp. 310- 313  Learner’s Materials Used:  Textbooks pp. | .  References:  Teacher’s Guide: pp. Learner’s Materials Used:  Textbooks pp. | Objectives   Demonstrate understanding of steady beats.   Maintain a steady beat when chanting, walking, tapping, clapping and playing musical instruments.  References:  Teacher’s Guide: pp. 8-11    Learner’s Materials Used:  Textbooks pp. |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities: | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/Reinforcements  \_\_\_\_\_\_\_  Other Activities: | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities: | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities: | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities: |

DAILY LOG OF LESSON PLAN IN MAPEH 2

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| **ARTS** | **P.E.** | **HEALTH** | **MUSIC** | **ARTS** |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| ***Objectives:***  ***Skill:*** Composes the different fruits or plants to show overlapping of shapes in his colored drawing.  **Knowledge:** Understands the meaning of overlap.  **Attitude / Appreciation:** Appreciates drawing that show overlapping of materials.  **Materials:** bond paper, crayons, pictures  References:  Teacher’s Guide:  Pp: 119-120  Learner’s Materials Used:  Textbooks pp. | **Objectives**  Demonstrate momentary stillness in symmetrical and asymmetrical shapes using body parts other than both feet as base of support.  References:  Teacher’s Guide:  pp. 167-170  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVE:** Accept individual differences and similarities.  .  References:  Teacher’s Guide:  pp. 310- 313  Learner’s Materials Used:  Textbooks pp. | Objectives   Demonstrate understanding of steady beats.   Maintain a steady beat when chanting, walking, tapping, clapping and playing musical instruments.  References:  Teacher’s Guide: pp. 11-13    Learner’s Materials Used:  Textbooks pp.  References:  Teacher’s Guide: pp. Learner’s Materials Used:  Textbooks pp. | ***Objectives:***  ***Skill:*** Composes the different fruits or plants to show overlapping of shapes in his colored drawing.  **Knowledge:** Understands the meaning of overlap.  **Attitude / Appreciation:** Appreciates drawing that show overlapping of materials. References:  Teacher’s Guide:  pp.119-120  Learner’s Materials Used:  Textbooks pp. |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

DAILY LOG OF LESSON PLAN IN

MAPEH 2

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| **P.E.** | **HEALTH** | **MUSIC** | **ARTS** | **P.E.** |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **Objectives**  Describe different movement skills.  References:  Teacher’s Guide:  pp. 171-175  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVE:** Demonstrate skills in adapting to a new environment and relating to others to create sense of belonging.  .  References:  Teacher’s Guide:  pp: 313-315  Learner’s Materials Used:  Textbooks pp. | OBJECTIVES   Imitates or replicates a simple series of rhythmic sounds   Demonstrates rhythmic patterns through different body movements  References:  Teacher’s Guide: pp. 14-16  Learner’s Materials Used:  Textbooks pp. | ***Objectives:***  **Skill:** Composes the different fruits or plants to show contrast of colors and shapes in his colored drawing.  **Knowledge:** Understand the meaning of contrast  **Attitude Appreciation: Appreciate** artworks that show contrast in colors and shapes.  References:  Teacher’s Guide:  pp. 121-122.  Learner’s Materials Used:  Textbooks pp. | **Objective**  Differentiate movement skills such as a jog and a run, a hop and a jump, a gallop and a slide.  References:  Teacher’s Guide:  pp. 176-179  Learner’s Materials Used:  Textbooks pp. |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

DAILY LOG OF LESSON PLAN IN

MAPEH 2

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| **HEALTH** | **MUSIC** | **ARTS** | **P.E.** | **HEALTH** |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **OBJECTIVE:** Demonstrate skills in adapting to a new environment and relating to others to create sense of belonging.  .  References:  Teacher’s Guide:  pp: 313-315  .  Learner’s Materials Used:  Textbooks pp. | Objectives   Demonstrate understanding of rhythmic patterns.  References:  Teacher’s Guide: pp. 16-20  Learner’s Materials Used:  Textbooks pp. | ***Objectives:***  **Skill:** Composes the different fruits or plants to show contrast of colors and shapes in his colored drawing.  **Knowledge:** Understand the meaning of contrast  **Attitude Appreciation: Appreciate** artworks that show contrast in colors and shapes..  References:  Teacher’s Guide:  pp. 121-122  Learner’s Materials Used:  Textbooks pp. | **Objectives**  Recognize simple folk dance and rhythmic routines  Demonstrate locomotors skill combination accompanied by slow and fast rhythm and tempo of music.  References:  Teacher’s Guide:  pp. 180-184  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVE:** Recognize that situations are appropriate or inappropriate for children.  References:  Teacher’s Guide: pp. 315-  Learner’s Materials Used:  Textbooks pp. |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

DAILY LOG OF LESSON PLAN IN MAPEH 2

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| **MUSIC** | **ARTS** | **P.E.** | **HEALTH** | **MUSIC** |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| Objective: Play and perform simple ostinato patterns on classroom instruments or other sound sources eg. Sticks, drums, triangles, nails, coconut shells, bamboo, empty boxes, etc. References:  Teacher’s Guide:  pp.21-25  Learner’s Materials Used:  Textbooks pp. | ***Objectives:***  **Skill:** Composes the different fruits or plants to show contrast of colors and shapes in his colored drawing.  **Knowledge:** Understand the meaning of contrast  **Attitude Appreciation: Appreciate** artworks that show contrast in colors and shapes..  References:  Teacher’s Guide:  pp. 121-122  Learner’s Materials Used:  Textbooks pp. | **Objectives**  Demonstrate locomotors skills in response to even & uneven music.  Recognize simple folk dance rhythmic routines.  References:  Teacher’s Guide:  pp. 185-189  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVE:** Recognize that situations are appropriate or inappropriate for children.  References:  Teacher’s Guide:  pp. 315-318  Learner’s Materials Used:  Textbooks pp. | Objective: Play and perform simple ostinato patterns on classroom instruments or other sound sources eg. Sticks, drums, triangles, nails, coconut shells, bamboo, empty boxes, etc.  References:  Teacher’s Guide:  pp.21-25    Learner’s Materials Used:  Textbooks pp. |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

DAILY LOG OF LESSON PLAN IN

MAPEH 2

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| **ARTS** | **P.E.** | **HEALTH** | **MUSIC** | **ARTS** |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **Objectives :**  **Skill :** Composes the different fruits or plants to show overlapping of shapes and contrast of colors and shapes in his colored drawing.  **Knowledge :** Explain the meaning of contrast and overlap.  **Attitude Appreciation :** Appreciate an artwork that shows contrast and overlap. References:  Teacher’s Guide:  pp. 122  Learner’s Materials Used:  Textbooks pp. | **Objectives**  Demonstrate movement skills in relays and races   Jumping   Skipping  References:  Teacher’s Guide:  pp. 190-193  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVE**:  Display a helping attitude for the differently-abled and mentally -challenged individuals. References:  Teacher’s Guide:  pp. 318-320  Learner’s Materials Used:  Textbooks pp. | OBJECTIVES   Identifies the pitches heard as:  - High  - Higher  - Low  - Lower   Respond to high, low, higher, lower tones  References:  Teacher’s Guide: pp. 27-29  Learner’s Materials Used:  Textbooks pp. | **Objectives :**  **Skill :** Composes the different fruits or plants to show overlapping of shapes and contrast of colors and shapes in his colored drawing.  **Knowledge :** Explain the meaning of contrast and overlap.  **Attitude Appreciation :** Appreciate an artwork that shows contrast and overlap. References:  Teacher’s Guide:  pp. 122  Learner’s Materials Used:  Textbooks pp. |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

DAILY LOG OF LESSON PLAN IN

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| **P.E.** | **HEALTH** | **MUSIC** | **ARTS** | **P.E.** |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **Objectives**  Demonstrate movement skills in relays and races   Jumping   Skipping  References:  Teacher’s Guide:  pp. 190-193  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVE**:  Display a helping attitude for the differently-abled and mentally -challenged individuals. References:  Teacher’s Guide:  pp. 318-320  Learner’s Materials Used:  Textbooks pp.  Learner’s Materials Used: Textbooks pp. | OBJECTIVES   Respond to pitch range of tones through body movements .   Learn to sing high, low , higher and lower correct pitch of tones in the song .  References:  Teacher’s Guide:  pp. 29-31  Learner’s Materials Used:  Textbooks pp. | **O*bjectives :***  **Skill***:* Draws from an actual still life arrangement.  **Knowledge:** Identifies different lines, shapes, colors and textures.  **Attitude/Appreciation**: Appreciates the variety of lines, shapes, colors and textures. References:  Teacher’s Guide:  pp. 123-124  Learner’s Materials Used:  Textbooks pp. | **Objectives**  Participate in simple territory/invasion game such as line circle and shuttle relays  References:  Teacher’s Guide:  pp. 194-198  Learner’s Materials Used:  Textbooks pp. |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

DAILY LOG OF LESSON PLAN IN

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| **HEALTH** | **MUSIC** | **ARTS** | **P.E.** | **HEALTH** |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **OBJECTIVE**: Express feelings in appropriate ways  References: Teacher’s Guide: pp. 321-323  Learner’s Materials Used:  Textbooks pp. | OBJECTIVES   Demonstrate high and low tones   Sing or play musical instruments with high and low tones  References: Teacher’s Guide: pp. 31-34  Learner’s Materials Used:  Textbooks pp. | **O*bjectives :***  **Skill***:* Draws from an actual still life arrangement.  **Knowledge:** Identifies different lines, shapes, colors and textures.  **Attitude/Appreciation**: Appreciates the variety of lines, shapes, colors and textures. References:  Teacher’s Guide:  pp. 123-124  Learner’s Materials Used:  Textbooks pp. | Objectives:  Participate in simple territory/invasion game such as line circle and shuttle relays References:  Teacher’s Guide:  pp. 194-198  Learner’s Materials Used:  Textbooks pp.References:  Teacher’s Guide: pp.  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVE**: Express feelings in appropriate ways  References: Teacher’s Guide: pp. 321-323  Learner’s Materials Used:  Textbooks pp. |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

DAILY LOG OF LESSON PLAN IN

MAPEH 2

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| **MUSIC** | **ARTS** | **P.E.** | **HEALTH** | **MUSIC** |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| OBJECTIVES   Sing with correct pitch of tones using:  rote songs  echo songs  simple children’s melodies   Use dots and lines to show directions of melody  References:  Teacher’s Guide:  pp. 34-36  Learner’s Materials Used:  Textbooks pp. | ***Objective :***  **Skills**: Creates an imaginary landscape or world from a dream or a story.  **Knowledge**: Translates our imagination and dream into a drawing.  **Attitude/Appreciation**: Appreciates an art work that comes from one’s imagination. References:  Teacher’s Guide: pp. 124-125 Learner’s Materials Used: Textbooks pp. | **Objectives**  Exhibit and assess correct body posture in lifting, picking and reaching.  References:  Teacher’s Guide:  pp. 199-203  Learner’s Materials Used:  Textbooks pp. | **OBJECTIVE**: Demonstrate respect for the feelings of others. References:  Teacher’s Guide: pp. 323-326  Learner’s Materials Used:  Textbooks pp. | Objective:  Illustrates the melodic contour through body staff, writing the melodic line on the air and line notation.  References:  Teacher’s Guide:  pp. 37-40  Learner’s Materials Used:  Textbooks pp. |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

DAILY LOG OF LESSON PLAN IN

MAPEH 2

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| **MAPEH** | **MAPEH** | **MAPEH** | **MAPEH** | **MAPEH** |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| ***Pangyunit na Pagsusulit***  ***Sa MAPEH*** | ***Review*** | ***Review*** | ***Unang Markahang Pagsusulit*** | ***Unang Markahang Pagsusulit*** |
| Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Remark s:  No. of Learners within the Mastery Level: \_\_\_\_\_\_\_  No. of Learners who need remediation/reinforcements\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Other Activities:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |